

Theater im Nu e.V.

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OPEN CALL

LE LAMPENFIEBER 2026



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For its 4th edition taking place in Berlin in October 2026, the queer*feminist festival Le Lampenfieber is looking for theatre productions from emerging ensembles and artists, responding to this year's theme—*Are we a thing?*

To whom it may concern,

Is it us, or is there something in the air?

Are you tired of seeing everything you care about being instrumentalised to pinkwash capitalist companies and repressive policies? So are we. Is that already enough for a date? Then let's grab a drink, try out some role-play, and get to know each other's pet names. We're actually looking for people who want to commit. We even checked the dictionary for the definition of commitment and it said something about "carrying out an immoral act". We were never big fans of morality anyway, so we thought: how about we invite queer villains, unruly drama queens, and unconventional troublemakers to spend a few days in Berlin and see how it goes? If you enjoy the spotlight, it's a like; if you love glitter, it's a match.

So... **Are we a thing?** See you at Le Lampenfieber 2026 to find out.

For its fourth edition, the queer*feminist theatre festival Le Lampenfieber invites emerging professional companies from Francophone and German-speaking contexts to present a project in Berlin in 2026.

Your project should respond to the 2026 festival theme "**Are we a thing?**" We are curious to see how this question resonates within your artistic practice. Our own little kink? Performances that celebrate queer*feminist solidarities and engage with intersectional struggles against all forms of oppression.

Le Lampenfieber is a festival dedicated to contemporary dramatic writing. It programmes theatre for adult and young audiences alike, in both ensemble and solo formats. This open call is aimed at professional companies and artists with no more than 3 public productions to their name, and who have not previously taken part in the festival. We warmly encourage applications from queer performers and artists from the global majority.

The organising team is currently securing funding for the festival. The selection process will take place in two stages: **applications can be submitted until 15 February 2026**, with a pre-selection announced in March. Subject to funding, the final selection will be confirmed in summer 2026.

The 2026 edition will take place in the first week of October at Ballhaus Ost in Berlin. Selected companies will receive reimbursement for travel and accommodation, as well as performance fees, the amount of which is subject to funding confirmation.

To apply, please complete the [contact form](#) and include a production dossier and/or any other materials presenting your work. If you have specific access requirements, please let us know via the form or contact us by email.

Le Lampenfieber is organised by the Berlin-based theatre association Theater im Nu. The jury members are Florica Gay, Lucas Matray, Mohamad Moe Sabbah and Jade Samson-Kermarrec. For any questions, please contact us at: lampenfieber@theaterimnu.de